

## Newman Club Holds Dance Tonight In The Mirror Room at Grey Towers

Boys Invited Are From Pennsylvania and La Salle Colleges

The Newman club, an organization for Catholic girls at Beaver, will hold its second informal dance of the year tonight at 8 o'clock in the Mirror room at Grey Towers. The Reverend Anthony J. Flynn, the adviser for the club, has invited boys from the University of Pennsylvania school of Optometry and La Salle college in Philadelphia. The music will be supplied by records.

Gloria Mazzeo '46, president of the organization, has announced the names of the following girls on the committees for the dance: refreshment committee, June De Frank '47, Virginia Dellinger '48, Murray Dwyer '49, and Elaine Zwierlein '49; clean-up committee, Bernice Jacobs '46, Marjorie Powers '47, and Irene Stralka '48.

### Features "Paul Jones"

The dance will begin with the "Paul Jones" in order to get the girls and boys acquainted. Refreshments will be served in the Mirror room all during the dance.

Meetings of the club are held bi-monthly, at which time Father Flynn leads discussions on present day religious topics. Frequent outside speakers also attend these meetings. The girls have communion breakfasts, the first Sunday of each month. Informal dances are the main social event of the organization. The last dance was held on December 7 at the Towers. Boys for that affair came from St. Joseph's college and La Salle college. Since the dance proved such a success it was decided then to have another one in February.

The Newman club has been active at Beaver since 1938.

## Magazine Holds Story Contest

*Mademoiselle*, national magazine for young women, has announced the rules of its national short story contest which recognizes the creative talent of college students. Any story submitted will be considered provided the rules set up by the magazine have been followed.

Manuscripts must be from 1,500 to 3,000 words in length; manuscripts must be typewritten and clearly double-spaced. They must be marked with the author's name and address.

*Mademoiselle* can assume no responsibility for lost manuscripts and cannot return them unless they are accompanied by a self-addressed, stamped envelope.

Stories which have been printed in college publications are acceptable, but they may not have appeared in other publications.

Entries must be postmarked not later than April 1, 1946. No manuscripts will be returned until the final decision has been made after this date.

### Prize Money To Be Awarded

*Mademoiselle* will pay \$250 for the winning story which will be published in the August issue of the magazine. In the event that more than one story is selected, *Mademoiselle* will pay \$250 for each one published. *Mademoiselle* also reserves the right to purchase any entry at regular publication rates.

The short story contest conducted annually by the magazine has received acclaim and much of the fiction appearing in *Mademoiselle* has been republished in the annual O. Henry and O'Brien anthologies of American short stories.

Students should mail all entries to College Fiction contest, care of *Mademoiselle*, 122 East 42nd street, New York, 17, New York.

Newman Club President



Gloria Mazzeo '46

## Inter-Class Plays To Be March 20

The annual Inter-Class Play contest will be presented Wednesday, March 20, at 8 o'clock in Murphy chapel. Joan O'Dwyer '47, representative of the literature and drama division of the Forum of Arts and Sciences, is the chairman of the contest.

The following girls are chairmen and directors respectively of their classes: seniors, Suzanne Sharnik and Marilyn Meister; juniors, Effie Potter and Patricia Duke; sophomores, Priscilla Mock and Joan Edwards; and freshmen, Beverly Peterson and Carol Kunz.

### Judges to be Announced

Judging of the plays will be based on acting, costumes, scenery, makeup, directing and the selection of the play. The judges for the plays will be announced in the near future.

Secrecy will be maintained between the classes and no one but those who will participate in the play will be aware of the proceedings.

## Alumnae Council Donates To Fund

Executive Board Votes To Give \$1000 To Fund; Reunion Chairman Named

The executive board of the Alumnae council voted to give \$1000 to the Liberation Fund at their mid-winter meeting held at Beaver recently.

Ethel Cunningham McClintock '39, acting president, conducted the meeting. The Liberation Fund is a fund to pay off the remaining small mortgage on the college.

Jane Carlin '40, who has just returned from overseas as a physiotherapist and captain in the army, was appointed reunion chairman.

No reunion has been held since 1942 because of war-time restrictions. Therefore, great effort is to be placed in the plans for the reunion to be held on Saturday, May 17. Special emphasis will be on the classes of '43, '41, '36, and each preceding fifth year. It is hoped that the class of 1896 will be represented.

Mrs. Ruth Howells Zurbuchen '23 was re-appointed executive-secretary of the Alumnae Association at the request of the Council.

The Alumnae council decided to purchase 1000 wall plaques in the form of attractive tiles etched in sepia tones with scenes of Beaver college. These plaques will be available to students as well as alumnae at the price of \$1 each.

A sign will be erected on the Grey Towers campus to indicate the location of the future building, the Alumnae House, a fund for which has already been started.

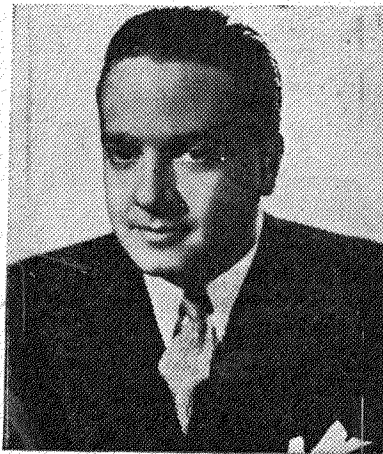
Following the meeting of the executive board on Friday night, refreshments were served by Mary Hathaway Van Wye '34, social chairman.

On Saturday afternoon the 32 council members present were guests at a special luncheon arranged by Miss Marion Hennessy, dietitian.

Following the meeting on Saturday afternoon, the Student Government association held a tea in honor of the Alumnae council in Green parlors. Hostesses were Marie Fisher '46, social chairman, and Nancy McIntosh '46, president of the Student Government association.

## Vincent Lopez and His Orchestra To Set Scene For Post-War Prom

Leader Of Prom Band



Vincent Lopez

Junior Class To Hold Dance in Castle; Weekend Plans Made

The legend of Junior Prom weekend has become a reality. The class of '47 will inaugurate the post-war whirl of social activities with a formal dance on Friday evening, March 8, from 9 to 1.

Vincent Lopez and his orchestra, featuring Bruce Hayes and Gerry Larson, vocalists, will come to Beaver straight from engagements in leading hotels across the continent and on daily programs over the air waves.

Carpets will be rolled up in the Grey Towers lobby, dining room and ball room to furnish a lavish setting for the biggest event on the social calendar. Mr. Lopez and company will play from the landing at the top of the wide stair case at the Towers. The receiving line will form in the Rose room, and refreshments will be served in the Chatterbox.

To make the weekend a memorable one, Shirley Blodgett, chairman of Junior Prom, has announced plans for a hot dog roast in the vicinity of the Towers for Saturday afternoon at 2 o'clock.

Murphy Gym will be the scene of an informal dance from 9 o'clock to 12 o'clock on Saturday evening. The recordings of popular name bands will provide music for Saturday evening's dance.

Two o'clock permission has been granted for Friday evening, and 1 o'clock permission for Saturday evening.

The \$10.00 ticket covering taxes will include all fees for the three events, but single tickets for each event may not be purchased.

Only the seniors will recall the vivid scenes of a former Junior Prom weekend. Underclassmen have only the fascinating accounts of bygone days as told by reminiscing seniors.

Vincent Lopez's is the first name band to be featured at Beaver dances for many years. He brings a series of record-breaking engagements in the principal cities of the United States. His engagement at the Taft hotel on Times Square has become famous as "Lopez at the Taft." Playing from the Taft Grill, Lopez is on the air daily over the entire Mutual Network with "Luncheon with Lopez," his popular half hour program.

His \$1,000,000 contract with the Hotel St. Regis made history and his playing has brought crowds into

## Inter-Cultural Committee Meets

By Patricia Curran

Last Saturday we, with several other Beaver students, attended a meeting of the Inter-Cultural committee of the United Nations council of Philadelphia in which twelve representative speakers from their respective schools spoke on a panel with Earl G. Harrison, dean of the Pennsylvania Law school, as its moderator. The main topic discussed was "A College Student's Outlook on Education for an Atomic World."

The entire program was interesting and stimulating, and so we should like to point out and enumerate some of the more important questions put to the panel by Mr. Harrison and also give some of the speaker's answers. Although the student speakers were unprepared their answers showed research and careful thinking. We ask Beaver students if they, on answering for themselves or for their school in general, would have had any intelligent answers to make, or would they—having never thought about it before—have been able to reply at all.

### INTER-CULTURAL

(Continued on Page 3, Col. 3)

## Interview With Dr. Morgan Thomas, Trustee President, Reveals Personality Of An Active and Interesting Man

By Louise Choo

Perhaps the best-known name on campus to old and new students alike is that of Dr. Morgan H. Thomas, who is the president and treasurer of the Board of Trustees of Beaver college and has been, literally speaking, Beaver's "fairy godfather." To those fortunate enough to know him, this active dignified man is a familiar figure who stops to converse with students whether it is in the halls, in his office, or at various college events. Our curiosity concerning Dr. Thomas worked up to a point where we decided to interview him and let our readers in, through the *Beaver News*, on all the information. So on a brisk and wintry Saturday morning recently, we arrived at his office in Beaver hall, and during an interesting half hour learned the following facts about him.

Born in Evansburg, Pennsylvania, Dr. Thomas has been an active person all his life. After attending the Norristown High school, he attended a business college in Norristown and West Chester State Normal school. Following this he went to work with a manufacturing company in Philadelphia.

His next position was with the Garrett-Buchanan company, where, after many promotions, he became general manager and then president. But this wasn't all, for he soon became chairman, treasurer,

and director of numerous other companies and organizations.

The phone rang while we were talking and Dr. Thomas excused himself to answer it. This interruption gave us an opportunity to study him, and we found ourselves liking the distinguished face. His steady light-colored eyes and white hair were nicely set off by the navy blue suit, white shirt, and red dotted tie he wore.

We next asked him how he first became interested in Beaver and Dr. Thomas quickly answered, "Through the then president of the board of trustees, Mr. Allan Sutherland." He told us that he was then elected to the board of trustees in 1928 and in 1944 became president. Since 1928 he has done many wonderful things for the college, his idea is "to make it attractive by improving every facility for the students' pleasure and comfort so that we will have more girls who will want to attend." Though he asked us not to print this we thought you readers would be interested to learn that his latest gift to the college is the redecorating of Taylor chapel. As proof of how quickly he works, the painters arrived and began their job the day after he conceived the idea!

Holding the most important place in his mind at the present time, is that of getting Beaver accredited

by the regional accrediting association. Extremely optimistic and enthusiastic, Dr. Thomas willingly elaborated to his eager audience on this event which is of interest to every member of the student body. "When we put in a recent application to become accredited, there were only a few things to which they called our attention—the main objection seemed to be related to finances and the number of library books. However, they are now perfectly satisfied and notified us that it was not necessary to have another examination on this item. The others we are working on very diligently, and up to this time they seem to be well-pleased with our efforts. On March 15, our directors are having a meeting with some of the committee. Then our official board will have a better understanding of the committee standards and will know what we should do to remove all possible objections."

Dr. Thomas has many interests and in answer to our question as to his hobbies, likes, and dislikes, he replied with a winning smile, "Music is my favorite entertainment." This gave us a chance to ask him about the new organ, and he modestly admitted that his love for music had a little to do with

### MORGAN THOMAS

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### JUNIOR PROM

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## Social Committee Has Informal Tea

An informal Valentine tea was held in Green parlors on Thursday, February 14. Red roses and heart-shaped floating candles decorated the table. Music was provided by records.

Those who poured were Miss Amelia Peck, secretary to the president; Miss Olive Jamison, assistant director of residence of Beaver hall; Miss Helen L. Shields, assistant professor of early childhood education; and Mrs. Gladys Cutright, professor of Spanish.

Marie Fisher '46, chairman of the social committee, has announced her plans for the next month. On Wednesday, March 20, refreshments will be served following the interclass play contest. An informal pre-spring tea will be held in Green parlors on Wednesday afternoon, March 6, from 3 to 4:30 o'clock.

On Thursday, April 4, students and faculty are invited to an informal tea in honor of the Mothers' association, to be held in Green parlors from 3 to 4:30 in the afternoon.



# BEAVER NEWS

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## From The Editor:

What we are now going to do is something that is neither pleasant nor easy for us. We are going to ask a favor. We do not like to ask favors of anyone, but at this moment, as editor of the "News", we feel that it is the time for a self-evaluation. Since the "News" is your newspaper and the reason we are doing this is to make it more valuable to you, perhaps some of you will be willing to help us. In the first issue of the paper this year, and in subsequent ones, we have made it clear that our main aim is to make this a means of student expression. Obviously we have failed. *There has been exactly one unsolicited letter to the editor all year.* In this column, we have discussed matters which seemed to us to be of prime importance to every student and faculty member in this school; we have received no response. We have seen also a vast lack of response to Forum events concerned with world affairs. For this we blame ourselves—if the school newspaper had provided a proper stimulus undoubtedly there would be more interest. Even the people who mention the paper to us personally are few. We do not know where we have failed. We are asking you to tell us.

We have never sat on the fence in any editorial—on the contrary we have often been too vehement. There must be people here who disagree with us, and yet no one has even taken the trouble to call us names. It is absolutely impossible that there are not things going on in the world, or even in school that interest you enough for you to express your opinion about them. Why and how has the "News" failed to become your means of expression? What does it lack? Why does it not interest you? This is not a stock plea for letters to the editor—this is a question which, if answered, will end the need for such pleas. We're asking you to answer it.

What prompted us to make this request was simply the result of some very obvious logic—if the apparent indifference is not the fault of the "News", the only explanation is that the student body, tomorrow's leaders, don't have the slightest interest in their own future—and this is completely impossible, is it not?

## A Dash Of Salt

By Ruth Swartley Gellert

The most outstanding news in the scientific world at the moment is the mathematical wizardry of "Eniac", a giant calculating machine, a thousand times faster than any computer known today. The scientific name for it is the Electronic Numerical Integrator and Computer. Containing 18,000 electronic tubes it weighs 30 tons, costs \$400,000 to build, and 200 people took part in its construction. Dr. John Mauchly, a 38-year-old meteorologist, developed the idea for using electronic tubes in such a machine, and invented the machine in collaboration with two other younger men.

During the war its primary function was the computation of firing tables for use on the front and its post war use will be the solving of problems which, because of their sheer length, have deterred scientific advancement in certain lines. It operates with amazing rapidity, doing 5,000 operations in one second instead of the 16 minutes needed on other machines.

Built in the basement of the Moore school at the University of Pennsylvania, unbeknownst to most people there, "Eniac" will now be moved to Aberdeen Proving Grounds. The operators must know basic arithmetic and higher mathematics, so there is still the necessity of teaching arithmetic in the schools, sad though the thought may be.

The University of Pennsylvania was doing quite a bit of other secret work during the war years. For one thing, it was working in conjunction with the Aberdeen Proving Grounds on computing the velocity of bombs, figuring trajectory angles (the angle of a projectile in flight), and calculating and comparing the effectiveness of captured German bombs with ours. Little did we know—

\* \* \* \*

Ex-King Zog of Albania, exiled for six years in Great Britain, has turned the Members of Parliament upside down with the exceptionally large wardrobe he collected for his return to Egypt. The thirty new suits have the threadbare Parli's so curious they're conducting an investigation about it all, probably to find out what the recipe is.

Talk about getting things—we're told to be ready for "off-white" or beige bread instead of white bread. Millers must make "Truman flour" beginning March 1, the flour consisting of at least 80 per cent by weight of the wheat used, where now it is 72 per cent. No one should be worried about it (and is there anyone who is?) for beige and yellow (the butter spread on the bread, we hope) are a soothing combination!

\* \* \* \*

Already the second-semester clean slate has a few marks on it, but never fear—they'll be deeper before finals come. Speaking for ourselves, we're still mixed up with the immense Trapp family of singers and a heredity problem—

\* \* \* \*

A rat has more nerve than we would. 'Tis said they nibble the feet of elephants and, though it doesn't carry the earmarks of a pleasant pastime, it does require a type of foolhardy courage. Teale's "Nature in Action" in the *Inquirer* treats a different topic each day and tells of everything from the longest worms in the world to little snow birds. The little-known facts he brings out make the appeal which the article holds. It is estimated, for example, that there are 130,000,000 rats in the United States—the annual toll taken by rats is more than a quarter of a billion dollars and the way in which they spread bubonic plague, particularly, is an additional important fact against them. With the Crusades they began their spread and have since scattered with the world's commerce.

Now—s'time to dash.

## The Theatre - "Born Yesterday"

By Mimi Paul

The number of playwrights who are offering solutions to the unsatisfactory state of affairs in these United States is daily growing more numerous if one is to judge by the plays that are coming to Broadway. Garson Kanin's new play "Born Yesterday" which opened last week at the Lyceum Theatre deals rather gaily with the familiar idea of education as the weapon to conquer oppression. The play is set in Washington, D. C. and the plot deals with the activities of one Eddie Brock, a millionaire racketeer who has come to Washington accompanied by his mistress for the purpose of forming an international cartel in scrap metal with the aid of a lawyer of fallen greatness and a senator that he has "bought." Complications arise when Harry finds that his ex-chorus girl sweetheart is not elegant enough for Washington society, and decides to have her educated in the social graces by a young writer for the *New Republic* who wanders in for an interview. The writer, Paul Verrall, sets about his task conscientiously, and within two months, makes if not a refined, a reformed character of the seductive Billy Dawn who leaves Brock in favor of her educator and exposes Brock's plan before she leaves. The author apparently wishes us to believe that a woman of twenty-nine who has never been troubled previously by anything resembling a serious thought can, provided that her instructor is attractive enough, walk out on two mink coats and turn into a battling crusader for the rights of the oppressed, and that of such stuff are liberals made. No doubt, we are supposed to be impressed by the results of this remarkable twist to the Pygmalion-Galatea theme, but Billy Dawn is so much more engaging in her original ignorance and while she is struggling with her education than when she starts talking for the four freedoms in the last act, that we're afraid that we're not feeling any more encouraged about the future than when we entered the Lyceum Theatre. However, as far as its comic aspects are concerned, the author is a lot more successful. The repartee is for the most part lively, and if you don't let the obviousness of the whole business bother you, it's really a

lot of fun. The play is peopled with stock characters—Brock, the tough, ignorant, heartless tyrant, Ed Devery, the lawyer who once wrote a great book on freedom, but who has since sold his soul for money and consequently taken to drink, the unprincipled senator, the brilliant young liberal with unshakeable ideals, who knows everything about everything, and Billy, the good-natured dumb blonde, who turns out to have such startling potentialities. Actually, it was Paul Verrall, the brilliant young writer who knows everything about everything, who really fascinated us most. We never knew anyone of such diversified dullness—not only was he an intellectual bore, but a socially conscious bore and a moral bore as well, for he denied the advances of beautiful Billie until she was educated enough to marry him—and we still can't figure out why she wanted him in the first place.

The one thing, however, that made this a genuinely captivating play, was the presence of Judy Holliday in the part of Billy Dawn. Her performance was brightened by a wonderful natural humor, and her voice, accent, expressions, and movements were all completely in character all of the time. She had the best lines in the play and she did them justice. The lovely innocence of her ignorance was a delight, and we personally prefer to forget that she has turned to reading Tom Paine, collecting Degas prints, and listening to Sibelius. Paul Douglas as Brock gave a strong and convincing performance of the tough racketeer, and, in fact, left a much more sympathetic impression than any of his lines or actions warranted; there was a strength in his characterization that demanded a respect that none of the more virtuous characters could command. One of the best scenes in the whole play was a very short one in which Brock and Billy were playing their nightly game of gin rummy. They hardly spoke at all, but all the wonderful contrast of their personalities was epitomized in this intimate and subtly ironic scene. The rest of the acting was undistinguished, some of it downright bad. The play was directed by the author, and Donald Oenslager's set of Brock's two-hundred and thirty-five-dollar-a-day apartment was perfect in its gold and marble splendour.

## Exchange — Out Of Bounds

President Hutchins of the University of Chicago the other day made a list of books for the *Chicago Daily News*. He called it "The Ten Greatest Books of all Time." Assuming that the Bible comes first, he added the following: Homer's *Iliad* and *Odyssey*; Plato's *Republic*; Aristotle's *Ethics* and *Politics*; Thucydides' *Peloponnesian War*; St. Augustine's *City of God*; Thomas Aquinas' *Treatise on God and Man*; Dante's *Divine Comedy*; Shakespeare's collected works; Pascal's *Meditation*; Tolstoy's *War and Peace*. One wonders how many of us would be able to say of such a list, "I have read them all."

With an apology to the cultural taste—who you hear about the man who took his suit to the tailors and—

Tailor: "Euripides?"  
Customer: "Eumenides!"

Cincinnati, Ohio—(ACP)—Educators and prospective "customers" of higher education have for the first time a comprehensive, nationwide picture of campus rules governing such matters as dancing, chapel attendance, smoking, and drinking. A compilation of student regulations is one of the features of the new 700-page *Guide to Colleges, Universities, and Professional Schools in the United States*, edited by Dr. Carter V. Good, acting dean of the University of Cincinnati Teachers college.

The following poem was taken from the *Saturday Evening Post* and was written by a young army officer who was killed in action.

STARVATION ROMANCE  
by Lt. Henry G. Lee

I dream so often of the days we knew—  
These days when love was like a guiding light—  
And yet, although I know your eyes were blue,  
Although I swore to be forever true,  
Although I dream of going home to you,  
Your name has slipped my memory tonight.

From the Connecticut College News comes this timely story;

One heavy-eyed senior groping her way down a dormitory hall met another heavy-eyed senior similarly engaged in the opposite direction. True to custom they both fell to discussing how tired they were. One of them illustrated her point by murmuring, "You know, if a germ came up to me right now and smiled I'd be flat on my back for weeks!" It's a tough life.

The campus coed—is she attractive, intelligent, fun to be with on a date, has she taken man's place in campus activities and done the job well?

Returned veterans have expressed their opinions in answering these questions. The survey taken indicates that the present-day coed is as attractive to the man with overseas experience as she was before he left our shores.

A boost for the morale anyway!

EXCHANGE

(Continued on Page 3, Col. 2)



# Drexel Mermaids Outswim Beaver

Although finishing strong by winning both relays, Beaver's newly formed swimming team lost a close meet to the Drexel girls' swimming team by a 30-28 score last Wednesday, February 13, at the Abington Y. M. C. A.

The scarlet and gray took first place in the 20 yard backstroke, the 60 yard medley relay and the 80 yard freestyle relay. Betty Haffner '48 took first in the backstroke and diving events and swam a leg on the victorious medley relay.

This is the first year for Beaver's swimming team in intercollegiate competition. They lost their first meet to Swarthmore earlier in the season. The team shows great promise, however, and should do well in their remaining meets.

Korn of Drexel took the 20 yard freestyle followed by Hewitt of Beaver and Ran of Drexel. The 40 yard freestyle was won by Ingram of Drexel with Austin of Drexel and Bristol of Beaver taking second and third respectively. Mark of Drexel captured the 40 yard breaststroke while Haffner of Beaver took the 20 yard backstroke followed by Ingram and Ran of Drexel. Haffner of Beaver nosed out Westcott and Biddle of Drexel in the diving.

The 60 yard medley relay was taken by Haffner, Teitelman and Zulauf representing Beaver followed by Watson, Mack and Austin of Drexel. Time for the relay was 41 seconds.

Beaver took the 80 yard freestyle relay with the winning combination of Bristol, Zulauf, Hewitt and Teitelman. The Drexel quartet consisted of Ran, Green, Korn and Mack. Time for the winners was 48.4 seconds.

## JUNIOR PROM

(Continued from Page 1, Col. 4)

the Hotels Astor and Ambassador in New York, and the Beverly Wilshire in Beverly Hills, California.

Betty Hutton first gained prominence through her appearances with the Lopez orchestra. Mr. Lopez still stops the show with his piano solos. His piano maneuvering made "Nola" and "Kitten on the Keys" famous.

Lopez was the first to sell his band for a commercial program, and not knowing what to say on his first broadcast, he said, "Hello, everybody— Lopez speaking," and gave birth to radio's first catch phrase.

Committee chairmen responsible for the exciting plans for Junior Prom, '47 style, are as follows: orchestra committee, Sheila Bennett; patron committee, Beverly Brown; ticket committee, Marjorie Arbuckle; invitation committee, Carolyn Carlin; publicity committee, Charlotte Halprin; and decoration committee, Eleanor Woodruff.

Tickets are now on sale from the following members of the Junior class: Shirley Blodgett, chairman, Leonore Brust, president, Margaret Carnahan, Patricia Carnahan, Dorothy Ingling, Barbara Wasserman, Marilyn Yost.

## MORGAN THOMAS

(Continued from Page 1, Col. 4)

his and Mrs. Thomas's presentation of the beautiful organ. Dr. Thomas is also extremely fond of animals— deer, ponies, donkeys and all the others. Sports, too, are another of his enjoyments, particularly football, which he played.

Knowing just how busy a man he is, we began to take our leave. As we walked to the door, Dr. Thomas informed us that upon the return of Dr. Frank D. Scott, professor of Bible and religious education and college pastor, he will share his office with Dr. Scott.

Looking down at the rug, he said, "And I'm having this bedroom rug taken out and putting in a new one—with red in it." Yes, girls, red is his favorite color (at least, as he put it, "in rugs and ties") which certainly reflects the warm and vivid personality of this man who has done so much for Beaver college.

# Beaver Sextet Downs Ursinus

Performing in a style that left little to be desired in basketball technique the Beaver college basketball team nosed out the Ursinus sextet by a close score of 30-27 on the Ursinus court last Saturday.

A crowd of about 75 people watched the red and gray gain their third victory of the season in a game that was packed full of thrills from beginning to end.

At the end of the first quarter Beaver was leading by a narrow margin of 8-6. In the second period the red and gray forwards couldn't seem to find the basket, and as the first half ended Beaver was on the short end of an 18-8 score.

**Beaver Comes Up From Behind**

The third period started off with a bang. Beaver forwards began to click in the opening minutes with Duffy Moffett '46 making the first field goal which proved to be the turning point in the game. Betty De Coursey '48 followed in the same style a few seconds later by tallying on a short push-up shot from the right. The scoring moved on fairly evenly for the rest of the quarter. Jane Scott, captain of the team, finished up this period of play by scoring on a long "set" shot from the right.

Beaver came from behind to pick up 16 points in the third quarter making the score 24-20 in their favor.

**Moffett Sinks Deciding Basket**

The fourth period was a nip-and-tuck affair. Ursinus came from behind and tied the score at 26-26 with four minutes to play. Elenore Pepper '46 was called for blocking and Ursinus pocketed their free throw from the foul line and went ahead 27-26. Duffy Moffett put Beaver back in the game by scoring on a lay-up shot from the left. The score then read 28-27 with about one minute to play. The ball then went to Ursinus in the middle of the floor. The play advanced down toward the Beaver basket but the ball was intercepted by Pat Carnahan '47 and sent to Jane Scott who immediately took command of the situation and scored another field goal for Beaver. Just as the ball went through the basket the whistle sounded and the game was over with Beaver capturing its third victory of the season by a 30-27 score.

Jane Scott was high scorer for the victors with 14 points while Mary Warren, center forward for Ursinus, was high scorer for the losers with 12 points. Mary Louise Roberts '47 and Mary Lou Johnston '49 saw action for Beaver during the game.

A large amount of the credit for Beaver's victory should go to the red and gray guards. Their close guarding and quick interceptions prevented Ursinus from scoring many different times during the game.

Ursinus	Line-Up	Beaver
Mutchler	L.F.	Moffett
Warren	C.F.	Scott
Calhoun	R.F.	DeCoursey
Sinclair	L.G.	Carnahan
Mayee	C.G.	Pepper
Lewis	R.G.	MacDonald

## EXCHANGE

(Continued from Page 2, Col. 5)

"I never see you with Joan nowadays."

"No, I don't like the way she laughs."

"Really? I've never noticed it."

"Well, you weren't there when I proposed."

\* \* \*

Marks at the end of the month! At the end of the first year the son came home in high feather. He stood second in his class.

"Second," said the father, "second? Why didn't you stand first? What do you go to college for?"

The young man returned for his second year, determined to win first place. At the end of the year he returned home and announced his success.

The father looked at him for a few minutes in silence, then shrugged his shoulders, and said: "At the head of the class, eh? Well, it can't be much of a college, after all."

# Rifle Team Match Held With Drexel

In a very close match shot on the Drexel range the Beaver varsity rifle team outshot Drexel by one point, but the winner of the match rests with the National Rifle association after the targets are checked.

Carolyn Dill '49 and Ruth Gellert '46, captain of the team, shot 99 scores while Eleanor Woodruff '47, Dorothy Ingling '47, and Jean Bump '46 provided the team with three 98 scores.

The Drexel team chalked up four 98 targets and one teamster hit 99. Because the match was won by just one point, the Drexel coach challenged the scoring of the managers and it was agreed by both teams that the decision rest with the National Rifle association in Washington.

**Beaver Snatches All-Over Score**

The all-over score was snatched by the Beaver team, but only the five highest scores will be considered by the National association.

A return shoulder to shoulder match will be shot on the Beaver range during the season. In past years the Drexel team has offered keen competition. Last year Beaver outshot the visitors by 3 points on the home range only to shoot the return match at Drexel and drop the match by 2 points. If the decision of the National judges awards the victory to the Beaver team, they will have a 2 point advantage over Drexel in the aggregate score.

## INTER-CULTURAL

(Continued from Page 1, Col. 4)

When Mr. Harrison asked, "What are the aims of college education as the student sees them and are they adequate?," one speaker replied that he thought colleges aimed to make students experts in certain arts, but that this was inadequate because they were taught their particular trades without being taught to be thinking men. Another speaker thought college education aimed to give the student material so that he might arrive at a basic philosophy, to give him a sense of social responsibility, to provide him with the ability to think. Another speaker agreed, but thought college education inadequate because of the professors, who she thought were content to settle down into just existing. "They don't stimulate you to thinking for yourselves," she said. "They live a cloistered life in their little rooms on the campus and just give students what is in their little textbooks." As a whole, the panel thought that in our present competitive economic civilization it was necessary that we learn a trade but thought it too bad that in following our own particular line, we must ignore the classics, etc., etc.

When asked what they thought about the UNO, one student answered that he thought the UNO practical but imperfect. "It is conducted without certain set principles to govern it," he said; "if it does do good, it's because some individual men have the interest of the human being at heart, but those men will die; so fundamentally I have little hope in the UNO." Another thought that the UNO was a stepping stone which could be made stronger if everyone took a personal interest in its affairs and wrote to his congressman.

Above are only two of the prominent questions presented by Earl Harrison. Many other questions affecting each college student entered into the panel discussion such as, are students interested in a world outlook? what kind of world would students like to see come into existence? how can we correct the faults in our present day college educational system? and what can WE do?

All of us left the conference with a decidedly increased understanding of world affairs as they affect the college student and also with the realization of our own need to learn more before we can do any constructive thinking of our own.

# Unrestrained Ideas Run Rampant From Talented Heads of Art Majors

By Louise Choo

A department where creativeness prevails and where an atmosphere of free and unrestrained ideas is always present is Beaver's art department, which consists of not only the fine arts majors but the interior decoration, fashion, commercial design, and painting majors as well. Very unlike the formal classroom lectures and recitation periods are those hours spent in the art studios, painting and designing.

The studio on the Grey Towers campus consists of an office and four large rooms, the scenes for busy hours. One can not help but realize that there are geniuses at work, for scattered everywhere are not only ambitious workers, but easels draped with paint-smeared smocks, palettes, and student works which adorn the walls. In the room where painting and life portraits are created under the guidance of Mr. Frederick B. Geasland, instructor in fine arts, is a platform where a professional model poses in the morning and student models pose in the afternoon. After hours of posing these models see themselves as others do—and then begin to wonder!

Freshmen prospects have their class in the adjoining room. Under the direction of Mr. Benton Spruance, professor of fine arts, they first work with charcoal and draw from plaster casts and from still life.

Fashion illustration and design have their places, too, and Tina Leser and Edith Head have nothing over the girls who work on fashion lay-outs and water color renderings that they have made. Mrs. Elsie McGarvey, instructor in fine arts, has dolls dressed in costumes which serve as reminders of various historic periods.

As for the design classes, which are supervised by Mr. John W. Hathaway, assistant professor of fine arts, there are four seniors who go about their work, cool, calm and collected until the freshmen invade the serenity for their design class. And don't think for a hesitating second that the field of design is limited— everything from package labels to record album covers are produced!

Here also in this room is the art studio branch of the book store.

But that isn't all there is to the art department. Up in the interior decorating studio, majors in this field aided by Miss Jean Francksen and Miss Miriam E. Howard, instructors in fine arts, do room renderings, furniture, elevations (which are work plans), and plan future homes, using some of the most daring yet striking schemes.

This then is the art department whose members continually are seen dashing madly for the bus, carrying large drawing boards and portfolios, and scooting between campus. It is a life of pleasant but busy atmosphere and of highly inspired work—it is the field for a true artist.

# Library Lists February Additions

918	Halliburton	New worlds to conquer	1929
920	Cooper	Louis Agassiz as a teacher	1945
920	Perry	Emerson today	1931
REF 920	Kaplan	Nobel prize winners	1941
920	Reed	Life and correspondence of Joseph Reed	1847
920	Judson	The life of Edmund Spenser	1945
940.2	Hayes	A political and cultural history of modern Europe	1939
940.314	House	What really happened at Paris; the story of the peace conference	1921
945	Salvatorelli	A concise history of Italy from prehistoric times to our own day	1940
974.8	Cornell	The history of Pennsylvania from the earliest discovery to the present time	1876
974.8	Gordon	The history of Pennsylvania, from its discovery by Europeans to the Declaration of Independence in 1776	1829
974.811	Bridenbaugh	Rebels and gentlemen	1942
J 500	Marshak	Books cataloged from February 11 to 16	
J 628.9	Marshak	100,000 whys	1933
J 784.624	Russell	Turning night into day	1936
181	Husik	Sing, swing, play; how to do it	1938
296	Rosenau	A history of mediaeval Jewish philosophy	1940
296	Roth	Jewish ceremonial institutions and customs	1929
311	Worthing	A bird's-eye view of Jewish history	1935
325.73	Brown	Treatment of experimental data	1943
325.748	Browning	One America	1945
370.1	Ulich	Welsh settlement of Pennsylvania	1912
371.42	Smith	History of educational thought	1945
372	Tiegs	A guide to guidance	1941
611	Millard	The management of learning in the elementary schools	1937
613.71	Duggan	Human anatomy and physiology	1945
641.35	Lager	Conditioning exercises for girls and women	1945
786.4	Beethoven	The useful soybean	1945
786.4	Mozart	Concerto no. III in C minor for the piano Op. 37	1929
804	Farrell	Concerto in A major for the piano	1940
820.8	Gilbert	The league of frightened Philistines	1945
820.8	Ryan	A geographical dictionary of Milton	1919
821	Bush	A map of old English monasteries and related ecclesiastical foundations	1939
823	Jameson	Paradise Lost in our time	1945
823	Sabatini	A richer dust	
823	West	The strolling saint	
862.08	Brett	Harriet Hume	
920	Gordon	Nineteenth century	
920	Schlesinger	Spanish plays	1935
920	Learned	Allegro	1926
920	Roosevelt	The age of Jackson	1945
920	Grover	The life of Francis Daniel Pastorius	1908
952	Dilts	Letters from Theodore Roosevelt to Anna Roosevelt Cowles	1924
973	Tarbell	Robert Louis Stevenson	1940
		The pageant of Japanese history	1938
		The nationalizing of business	1936



## Independent Citizens Committee Aims Faculty At Continued Liberal Legislation

By Mimi Paul

Mr. Benton Spruance, professor of fine arts at Beaver college, is also we were delighted to discover a vice-chairman of the Philadelphia branch of the Independent Citizens' Committee of Arts, Sciences and Professions. The purpose of this organization is to unite interested people in the above occupations in a political non-partisan organization devoted to the continuation of liberal legislation in both Washington and the individual states.

The I.C.C. was originally formed in New York city as a temporary committee for the re-election of Franklin D. Roosevelt in 1944, and has since become a permanent organization. The national headquarters are in New York and there are chapters in all the major cities throughout the country including Philadelphia, Chicago, Los Angeles.

Jo Davidson, the sculptor, is president of the Committee and Frederic March, the actor, is secretary-treasurer. On the board of directors are many famous people of the arts.

The I. C. C. has attracted liberal-minded people in all professions. It is not associated officially with any group. It is a real return to democratic voice for it is not dominated by any one political party.

The I. C. C. has a strong aversion to any racial or religious prejudice. At present they are working on backing legislation in Washington through resolutions and mass meetings for the Harley Kilgore bill, a permanent F. E. P. C., the National Health Bill, and the continuation of Roosevelt's foreign policy. They are against the Case bill and other anti-labor, anti-Semitic, and anti-Negro legislation.

Among their past activities are the support of Bretton Woods and the UNO, and the atom bomb rally in Madison Square garden. The I. C. C. brought Julian Huxley and Henry Wallace to speak at this rally.

Next month at Philadelphia there will be a large meeting of the I. C. C. at the Bellevue ballroom. James Roosevelt, Jo Davidson, Lillian Hellman, Florence Eldridge, and possibly Harold Ickes will be speakers at this meeting.

The chairman of the Philadelphia branch of the I.C.C. is the nationally famous engineer, Morris Llewellyn Cook. The vice-chairmen are Mr. Charles Coiner, art director of N. W. Ayer; Dr. Stewart Mudd, of Temple university; Mr. Allan Frelon; Mr. Carl Zigrosser; and Mr. Benton Spruance.

Mrs. Janet Frick, who received the degree of bachelor of science from Temple university, is at present teaching sociology at Beaver college three days of the week. During the war Mrs. Frick worked for the Bell Telephone company and later traveled with her husband who was a lieutenant in the Navy air corps. When she was living in San Diego, California, Mrs. Frick worked for the O. P. A.

Miss Mary Jane Everett, the new member of the physical education department, who replaced Mrs. Betsey Whitestone Camp '44, graduated from Trenton State Teachers' college and did graduate work at the University of Pennsylvania. Having taught at the Haddonfield public schools in Haddonfield, New Jersey, Miss Everett was an ensign in the Waves prior to her position at Beaver.

A book written by Mr. Lorus Milne, visiting professor of physics, on the scientific instrumentation and equipment for the work shop will be published sometime this summer. Mr. Milne's first book will contain about five-hundred pen and ink illustrations done by the author. The illustrations will accompany the explanations.

Miss Isabelle F. Bull, professor of home economics, Mrs. Jane S. Becker, assistant professor of home economics, and Miss Lila Lee Riddell, assistant professor of home economics, attended the all-day meeting of the Nutrition Institute at the Bellevue-Stratford hotel on Saturday, January 26.

This meeting was sponsored by organizations and schools in Philadelphia in the interest of procuring better nutrition through teaching and family experience.

Prominent speakers included Dr. Mary I. Barber, food consultant to the secretary of war; Dr. W. H. Sebrell, medical director, U. S. Public Health Service; Dr. Pauline B. Mack, director, Ellen H. Richards Institute, State College, Pa.; Dr. Martha Kramer, assistant dean and professor of nutrition, Kansas City college; Miss Ruth Hubbard, director of the Visiting Nurse Society of Philadelphia; and Miss Margaret Rosoff, dietitian, Babies' hospital.

Mr. Thomas F. Armstrong, assistant professor of commerce, received the Grand Award for the best exhibit at the Seventeenth Annual Exposition of the Lansdowne Stamp Club in Lansdowne, Pennsylvania, which was held on February 16 and 17. He showed the "Hand-stamped Postmarks on Ireland," covering the period from 1672 through 1857.



## THE KEYHOLE

By the Peeper

With our hearts back in their right places after February 14th, commonly known as Valentine's Day, we see that this day has wrought great changes and some very nice ones, too.

Ginny Cutler is a Valentine engagee. She received her beautiful diamond from Dick Thursday evening. By the way, girls, she designed the ring herself.

Mr. Valentine of Valentine's pleased a lot of Beaver girls with Valentines from their Valentines. Among the lucky girls were Jean Stahl, Alice Gehrig Andrews, Jeanne Fretz, Ruth Groves, and Bunny Persky who received orchids; Joan Edwards who received camellias; Joy Woronock who received violets in the shape of a heart, and June Rider, Millie Eisele, Beth Harper, Peg Cashdollar, Nancy Stein, Helen Jayne Polis, Claire DeSapio, and Marge Arbuckle who received roses and other varieties of flowers. I was beginning to think that Beaver was a flower shop.

Nancy Demme received a volume of Valentines from none other than the Carnahans' brother. Marty Davis received a Valentine remembrance that increases the waistline but it was good anyway, wasn't it, Marty? Choo-Choo got a beautiful alligator bag all the way from Hawaii.

"Duffy" and "Shots" were two very lucky girls when Jane Morris asked them if they cared to fly with her last Sunday. Who wouldn't like to go up into the wide blue yonder!

I understand that the Freshman dance at the Towers was a huge success and that there was actually an extra date.

Doris Pratt, Whitey, Snookie, and Carol Kunz had an interesting but definitely different time with four certain sailors at the dance.

Peg Callaway, Murray Dwyer and Emily Heizer had very nice dates and a wonderful time Saturday night. They expect to hear from their respective dates soon.

Poor Betsy McIntyre is having her troubles. It seems that she can't decide between Chuck and Bob. Sorry, Betsy, but I can't help you!

Beth Harper and Barbara Breece are two of our Beaver colleagues who have been receiving long-distance calls from their men.

Betty Nawrath's man was here for the weekend. Polly Cadwallader's ensign was also here.

There were several girls and their dates at a big party this weekend. "Gubby," Peg Houck, Sally Brown, and several others were there representing Beaver.

D. I. and Yost went to a Temple Med. dance Friday night, and it is reported that they had a super-duper time.

Before leaving you I'd like to mention that if anyone has any problems that she'd like solved or any question she would like answered, such as What will my blind date for Prom be like? When will I marry? Who's going to be May Queen? and other such questions all you have to do is ask the Ouija board. The freshmen in Beaver hall, 1st floor, don't know whether to believe it or not. It told one of them that her date for the Freshman dance was to be short and fat but as it turned out he was tall and thin. Please don't take it too seriously!

I shall leave you with one thought in mind. "Don't put off today what you can do tomorrow."

Daphne Gamsby received a crate of fruit from a friend for Valentine's Day but it has since been quite depleted by her friends and associates of 1st floor Beaver.

Reynolds telegraphed to Katie Bermas and was she ever thrilled!

It's good to see three of our old Beaver schoolmates back again this semester. Peg Fowler is busy with her Phys. Ed. work. Kay Schibanoff is busy getting league started again, and Ginny Hopkins is back on the "News" staff.

I understand that Butch Goodwin hasn't heard from Walter in a long time. I hope you hear from him soon, Butch—I know how worried you must be.

## Students Give Practice Recital

The Student Practice recital was held on Wednesday afternoon, February 13, in Taylor chapel.

The program for the recital was as follows:

Joan Edwards played a piano solo, "Nocturne in B Major" by Chopin. Marion Wolfinger sang "Where'er You Walk" by Handel. Puccini's "One Fine Day" was sung by Nancy Kent, followed by an organ selection, "Fugue in A Major", played by Barbara Breece. Isabel McClellan sang "Obstination" by Fontenailles and "A Dissonance" by Borodine. Bunny Close sang "Se Tu M'ami" by Bergolesi. Another organ solo, "Pastoral in A, Sonata in D Minor" by Guilman was played by Emma Leeds. Mary Reiley sang two selections, "Auf dem Wasser Zu Singen" by Schubert and "Gavotte" by Manon-Massenet. Evelynne Coleman presented two piano solos, "Harp Etude" and "Revolutionary Etude," both by Chopin. Babette Cranston sang "Pace, Pace, Mio Dio-La Forza bel Destino" by Verdi. Betty Lee Heavener was the last performer, playing "Sacro Monte" by Turina.

## Master Teachers Guests At Dinner

Master teachers of Beaver student teachers from the various surrounding schools were the guests of honor at a dinner given on Wednesday evening, February 13, at Grey Towers. All Beaver students who have completed their student teaching program were present.

Dinner was served at 6 o'clock followed by coffee in the lobby. The Home economics class in Quantity Cookery was in charge of preparing the dinner.

Entertainment was given in the music hall. Helen Murtha '46 read "Angelina Johnson" by Paul Dunbar. "My Last Duchess" by Robert Browning was presented by Louise Seipp '46. Mary Reiley '47 sang "I Love Thee More" by Paul Reubens and "Smilin' Through" by Arthur Penn. Barbara Breece '49 accompanied her on the piano. Evelynne Coleman '46 played as piano selections two Chopin numbers, "Harp Etude" and "Revolutionary Etude."

In conclusion the girls escorted their master teachers to Murphy chapel to hear the Trapp Family Singers and also showed them through the castle building.

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